

## ARTIST TALK WITH LAWRENCE ABU HAMDAN

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We are pleased to announce an artist talk with Lawrence Abu Hamdan, January 22<sup>nd</sup>, 2015 from 5.30-6.30 pm at Festsalen, The Royal, Danish Academy of Fine Arts followed by a small reception.

Lawrence Abu Hamdan's work frequently deals with the relationship between listening and borders, human rights, testimony, truth and law, through the production of audio-visual installations, graphic design, sculpture, photography, workshops and performance. His work with sound and its intersection with politics originate from his background in DIY music. His work was submitted as evidence at the UK asylum tribunal where the artist himself was called as an expert witness.

In 2015 Abu Hamdan is the Armory Show commissioned artist and will also be exhibiting works at the New Museum Triennial. His previous solo exhibitions include The Freedom Of Speech Itself (2012) at Showroom, London, The Whole Truth (2012) at Casco, Utrecht and most recently Tape Echo (2013) at Beirut in Cairo and Van AbbeMuseum, Eindhoven. Additionally his works have been exhibited and performed at venues such as The 2014 Shanghai Biennial, The Whitechapel Gallery London, MACBA Barcelona, Tate Modern London, M HKA Antwerp, the Beirut Art Censer and The 2012 Taipei Biennial. His works are part of collections at the Van AbbeMuseum and MoMA New York. Abu Hamdan's writing can be found in Forensis Sternberg press, Manifesta Journal and Cabinet Magazine. He continues to make sonic investigations for Forensic Architecture at Goldsmiths College London where he is a PhD candidate and associate lecturer.

Read more: <http://lawrenceabuhamdan.com>

The event is free and open to the public.



Facilitated by The Practice Group at The Department of Art and Cultural Studies, University of Copenhagen & The Royal Danish Academy of Fine Arts.

For questions, please contact the organizers

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