



ChinaTalks Ou Ning

Bishan Project: Cultural Production and Social Engineering



Chinese thinker, artist, editor, and activist, Ou Ning, talks about urban and rural relations and processes in China.

Ou Ning questions the urbanization haze flowing through China, carrying with it serious consequences for rural areas. In 2010 he founded Bishan Commune, an anarchistic art community, where artists and intellectuals experiment with critiques and ways out of the globalized capital's oppressive reality and advocate for ruralism and anarchism.

Time: Wednesday, 10 September, 13.15-15.00

Venue: KUA2, building 16, room 16.2.07

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