

LARM Conference

Digital Archives, Audiovisual Media and Cultural Memory

The University of Copenhagen

14-15 November 2013

Keynotes

- Michele Hilmes: *Sound on Screens: The Digital Soundwork Industry and the Archive as Network*
- Karin Bijsterveld: *Archived Sound and Authenticity: Reflections on the Amsterdam Soundscape Installation and Auditory History*
- Lev Manovich: *TBA*
- David Hendy : *An Archive of Emotions: The Great War, Noise, and the Origins of the BBC*

Themed panel sessions

- *The practices of exhibiting sound*
- *Infrastructural Sustainability and Curatorial Practices of the Digital Archive*
- *How to make radio and sound archives work for audiences*
- *Who keeps the memory?*
- *Challenging the homogeneity of 'media language'*
- *Transnational Radio Encounters*
- *Radio and Music/Music Radio*

Performance

- Olof Olsson: *DR P3 1963-2013. 50 years of Danish state authorised pop radio*

Digitization enables us to meet cultural heritage artefacts and narratives in heretofore unimagined media and platforms. Not only written archives, but increasingly also auditory and audiovisual archives become accessible researchers and to non-researchers and new frameworks for interaction arise. The conference addresses the question of how we wish to access and interact with cultural heritage sources in the 21st Century.

LARM Conference will reflect on present transformations of archives, on the rise of audiovisual heritage archives, on methodologies of enriching and researching vast archives, on national media's role in the shaping of cultural memory, on digitalization and structuring of minor archives, on digitality, access use and reuse of information.

Registration fee: 60 € (reduced price of 30 € for students)

More info and registration at: <http://larm.blogs.ku.dk/conference/>