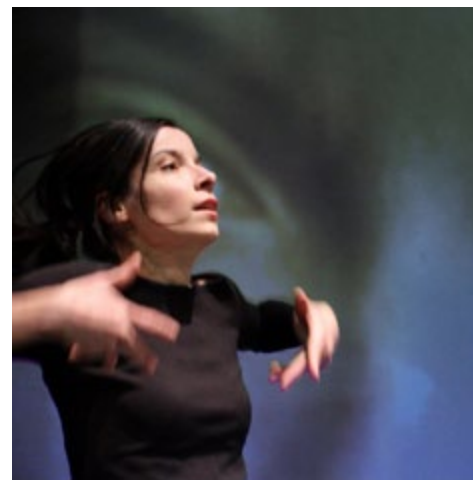


# PROGRAMME

Tickets: [www.teaterbilletter.dk](http://www.teaterbilletter.dk)

CaféTeatret Skindergade 3 1159 CPH K [www.cafeteatret.dk](http://www.cafeteatret.dk)



## A SHORT HISTORY OF CRYING

*a stand-up tragedy*

**Sanja Mitrović**

Stand Up Tall Productions

**Dates:**

May 14 - 20.00

May 15 - 19.00

A Short History of Crying is an investigation into the phenomenology of tears that touches upon the themes of memory, emigration and death. Throughout history crying has been connected to cultural conceptions of gender, age and class, and perceived as a shared non-verbal language in which we communicate complex and often contradictory emotions. In Western cultures crying is generally considered an intimate and private act. Showing emotions in public has anti-social character, signifying one's weakness or lack of restraint. It is only relatively recent, - with the emergence of reality television and the confessional culture that private suffering becomes a public spectacle. Today, sharing emotions with millions of others is not only allowed but is also encouraged as therapy and lucrative mass entertainment.

Sanja Mitrović questions the social and cultural mechanisms related to public display of emotions.

**Concept/text/direction** Sanja Mitrović **Dramaturgy** Felix Ritter, Marija Karaklajic **Stage design concept** Laurent Liefoghe **Set design realization** Douwe Hibma **Sound design** Evelien van den Broek, Vladimir Rakic **Light design** Katinka Marac **Video design** Janneke Kupfer **Camera** Marko Stojmenov, Nadja Leuba **Voice over** Michael Jahoda **Assistant director** Giulio D'Anna, Maya van den Heuvel-Arad **English translation** Sinisa Mitrović **Photo** Laurent Liefoghe, Stephen van Hesteren

**Production** Stand Up Tall Productions, Amsterdam **Co-production** Hetveem theater/ Amsterdam, Center for Cultural Decontamination/Belgrade.

**A Short History Of Crying is financially supported by** The European Cultural Foundation, Fonds Podiumkunsten Nederland, Amsterdams Fond voor de Kunst, SNS REAAL Fonds, VSB Fonds.



## CRY ME A RIVER

*a solo-climate-summit*

**Anna Mendelssohn**

**Dates:**  
May 15 - 20.30  
May 17 - 18.30

Cry Me A River is a solo performance about inner and outer climate catastrophes. Walking the thin ice between the personal and the political, the piece deals with the complexity of climate change communication and it's rhetorics. Playing with the monologue-format it focuses on the multiplicity of talking heads, voices and opinions buzzing around this topic. Emotions of fear, anger, hope and despair, strongly connected with visions of a changing climate, are whenever necessary chemically reproduced or bio-engineered.

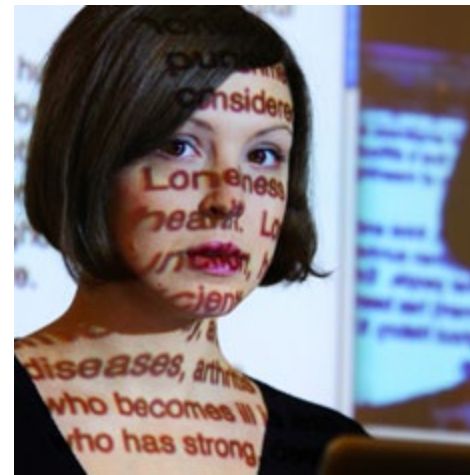
*>>Everything is so much more complicated than you think. There are a million little strings attached to every choice you make. At some point I began to cry. And that went on for many months. Because how do you refreeze the ice up there? It just can't be done.<<*

**Concept/Performance** Anna Mendelssohn **Directing** Yosi Wanunu  
**Music** Jorge Sánchez-Chiong **Lights** Jan Maertens **In co-operation with**  
Tanzquartier Wien

**Supported by** the Cultural Department of the City of Vienna and bm:ukk  
**With the support of** PACT Zollverein (Essen)

**Thanks to** toxic dreams

**Winner of the Actor's award at Theater Festival Impulse 2011**



## SKYPE DUET

*an intercontinental,  
international theater piece*

**Brina Stinehelfer**  
Per Aspera Productions

**Dates:**  
May 16 - 20.00  
May 17 - 20.00

Skype Duet is performed live simultaneously in New York and Copenhagen through Skype. One woman tries to relate and connect to the world around her, using a laptop as the mode in which she communicates; a quest for human connection in the modern world.

Online choreographies of familiar forums tell the woman's story, examining notions of loneliness, togetherness, computer mediated communication and the human need for connection- the evolution of human relationships through technology.

A Skype call gives the audience the opportunity to interact directly and personally connect with New York City and it's people - reaching across continents and time zones to bring two cultures, two strangers together for a unique moment of intimacy through distance and technology.

**Concept & Artistic Production** Brina Stinehelfer / Per Aspera **Productions**  
**Created by** Brina Stinehelfer, Arlene Chico-Lugo, Zoey Martinson, Nikolaus Schneider **Technical direction** Nikolaus Schneider **Video** Agents of Change, Matthias Schöbe

**Performed in collaboration with** Smoke and Mirrors Collaborative in NYC.

**Winner of the Jury prize at 100° Festival Berlin 2011**

**GLOBAL EMOTIONAL DIALOGUE** is supported by The Danish Arts Council and The Arts Council of the City of Copenhagen